

Nourish an  
interest in the  
visual fine arts  
as a public

Act as an  
educational and  
cultural resource

Serve as a venue  
for professional  
and emerging  
artists

# Gallery 510 Art & Framing

ADDRESSING THE INTERESTS OF THOSE  
WHO APPRECIATE THE VISUAL FINE ARTS

Shirley Buescher is a long-time member of Gallery 510.

"I have been drawing as long as I can remember. My favorite media are watercolor and pencil, but I enjoy working in oil, acrylic and pastel. My favorite subjects to paint are still life, flowers, and old buildings.

My education in the arts (other than appreciation of nature that God has created) has been classes through Lake Land Community College; workshops sponsored through U of I, Champaign, IL; workshops through art organizations, and art books."

## SHIRLEY BUESCHER Featured in May



Portland Roses 2019



Jace and Red

**MAY 1st FIRST FRIDAY CANCELLED**  
**May show still in question.**

We at Gallery 510 Art & Framing hope you are staying safe from the Coronavirus. The Gallery is closed during this crisis. We are following the guidelines of the health professionals in deciding when to reopen the gallery. You are encouraged to visit our website and enjoy the artwork online from many of our artists. We will announce our reopening on Facebook and on our website.

At [WWW.GALLERY510.ORG](http://WWW.GALLERY510.ORG) you'll find our new website. Check us out. You can leave us a message there. We're not able to check phone messages regularly at the Gallery. Everyone is anxious to go back to their normal activities and lives. We look forward to seeing you at the Gallery again soon!

## STUDENT ARTIST OF THE MONTH

It is sad that we weren't able to celebrate the artwork of Makayla Rogers from Eisenhower High School in April. We will reschedule this to the fall. We hope that the Coronavirus will be more under control by then so we can recognize the skill of these talented high schoolers.

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## ARTS IN EDUCATION SPRING SHOW

### CANCELLED due to Coronavirus.

With an abundance of caution, Gallery 510 cancelled the installation and reception for this show. Because school has been cancelled and also to safeguard teachers, students, Gallery 510 volunteers and our guests, we have cancelled the Arts in Education Spring Show on the 3rd floor of the Madden Arts Center from March 24 through April 3rd. It is with great disappointment that current circumstances have dictated our decision. Please stay safe and healthy!

Thirteen high schools had committed to showing their student artwork in the Spring Show at the Madden Arts Center's 3rd floor gallery. The Spring Show is meant to show off the talents of our area high schools. The show was to be hung by the teachers and their student crews on March 23rd. The show was to open on Tuesday, March 24 and run through First Friday, April 3rd. Ribbons were to be awarded in 6 categories as well as the Best of Show and a People's Choice Award. We thank the Millikin Art Dept. Chair, Lyle Salmi, for making scholarship opportunities available to select winners and feel especially disappointed that this is now not possible.

## ART AROUND TOWN

Gallery 510 Art & Framing artists provide the artwork at these venues each month. With the closings during the Coronavirus outbreak, this schedule may change depending on whether the venue is open.

GALLERY 510  
DECATUR PUBLIC LIBRARY  
DECATUR AIRPORT  
CENTRAL IL TITLE COMPANY  
WILDFLOUR BAKERY & CAFÉ

**May**  
Shirley Buescher  
Juan Cervantes  
Sue Watts  
Annette Russo  
Dan Modzelewski

**June**  
Juan Cervantes  
Leta Burch  
Marilyn Shull  
Annette Russo  
Juan Cervantes

## OCTOBER NATIONAL 2020

This national juried show will be hung at the Madden Arts Center's Anne Lloyd Gallery in October. However, entries are being accepted online now through CAFE ([callforentry.org](http://callforentry.org)). Artwork will also be accepted by photograph or jpeg/pdf file on CD or by email. Artists may enter up to 3 pieces for a \$30 entry fee. Two images per piece may be submitted to include a 2nd angle or detail.

**The deadline for submissions for October National is July 7.** Notifications of acceptance will be sent by email or post by August 1st. The artwork is due at Gallery 510 Art & Framing by September 19. The Opening Reception will be on First Friday, October 2nd. Our judge, Jamie Kotewa, obtained her BFA degree in 2001 from Millikin University, and a Master of Arts in 2003 from Purdue University. She has taught all levels of art education in Illinois and exhibited throughout the Midwest. Jamie is currently the full-time art faculty with Spoon River College in Canton, Illinois.

Many thanks to Carol Kessler for chairing the October National.

## YES, I WANT TO BE AN ART ADVOCATE FOR GALLERY 510!

Benefactor (over \$1,000) \_\_\_\_\_ Patron (\$500 - \$999) \_\_\_\_\_ Sponsor (\$150 - \$499) \_\_\_\_\_

Contributor (\$50 - \$149) \_\_\_\_\_ Friend (Up to \$49) \_\_\_\_\_

Donation Amount \_\_\_\_\_ Credit card # \_\_\_\_\_

Date \_\_\_\_\_ Expiration Date \_\_\_\_\_ Code \_\_\_\_\_

Signature \_\_\_\_\_ Telephone \_\_\_\_\_

Email \_\_\_\_\_ (to receive our quarterly newsletters & updates)

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Thank you for helping Gallery 510 Art & Framing. Our mission is to promote the visual fine arts as a public service, act as an educational and cultural resource and serve as a venue for professional and emerging artists. Profits from the sale of artwork and framing help defray the cost of rent & utilities. Our fund raising events and your financial support allow us to continue serving the community with valuable art programs for students and adults.

Please return this form with your donation.

**THANK YOU!**

## GALLERY 510 ARTISTS

**Tina Acciavatti (jewelry)**  
**Shirley Buescher (watercolor)**  
**Leta Burch (oil & acrylic)**  
**Juan Carlos Cervantes (oil)**  
**Nicole Christison (oil & acrylic)**  
**Don Davis (wood)**  
**Michael Delaney (watercolor)**  
**Jessica Disbrow (watercolor & pastel)**  
**Barbara Dove (oil & pastel)**  
**Sue Goodpaster (oil & pastel)**  
**Paul Hadfield (photography)**  
**Cindy Harwood (fiber art)**  
**Jim Hill (photography)**  
**Carol Kessler (oil stick & pastel)**  
**Robert Lumppp (oil & acrylic)**  
**Pam Marty (watercolor)**  
**Dan Modzelewski (colored pencil)**  
**Rob O'Dell, deceased (watercolor)**  
**Annette Russo (oil, acrylic & ceramics)**  
**Marilyn Shull (acrylic & epoxy resin)**  
**Rae Nell Spencer (watercolor)**  
**Sharon Zimmerman (oil, acrylic & w/c)**



**TINA ACCIAVATTI**  
 shown left is our resident jeweler.

She creates new artwork from family heirlooms you'll love wearing for years to come.

**Inquiries welcome!**



**JESSICA DISBROW** is pictured above. Jessica's watercolor painting, "White Iris", is shown to the left. Jessica is enjoying a new-found love for pastels, too.

"The adventure of life is to learn. The purpose of life is to grow. The challenge of life is to overcome. The essence of life is to care. The opportunity of life is to serve. The secret of life is to dare. The spice of life is to befriend. The beauty of life is to give."

William Arthur Ward



**JUAN CERVANTES** is our featured artist for the month of June at Gallery 510. We are re-scheduling his show from April when we had to be closed.



## THE GALLERY FRAME SHOP

### Should I drymount this work of art?

Drymounting is used best for posters or other less expensive works on paper because these works are meant just for your enjoyment. Drymounting works well for some photographs. This process uses heat to permanently attach the work to a mat or foamboard. If the poster or photograph has a slight wrinkle or is curled from being rolled up for some time, drymounting can smooth these out and improve the look. Photographs are often mounted to prevent any buckling.

If your artwork on paper is of value it should NOT be drymounted. This would significantly devalue your investment. Artwork should be secured in place so it doesn't shift under the mat with archival tape that releases with heat and can be removed. In order to retain the value of a work of art it must not be damaged in any way.

Barbara



**Gallery 510 Art & Framing**

160 East Main St., Ste 100  
Decatur, IL 62523  
217-422-1509



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**"Great art picks up  
where nature ends."**

**Marc Chagall**

#### OPEN HOURS:

Tuesday – Friday 11 am – 5 pm  
Saturday from 11 am – 3 pm